

Aufgabe: Spiel die II-V-I Verbindungen in mäßigem Tempo! Beobachte dabei den Quintenzirkel.

The exercise consists of 12 staves, each showing a II-V-I progression in a different key. The chords are labeled as follows:

- Staff 1: D^{m7}, G⁷, C^{maj7}
- Staff 2: C^{m7}, F⁷, B^b maj⁷
- Staff 3: B^b m⁷, E^b 7, A^b maj⁷
- Staff 4: G[#] m⁷, C[#] 7, F[#] maj⁷
- Staff 5: F[#] m⁷, B⁷, E^{maj7}
- Staff 6: E^{m7}, A⁷, D^{maj7}
- Staff 7: E^b m⁷, A^b 7, D^b maj⁷
- Staff 8: C[#] m⁷, F[#] 7, B^{maj7}
- Staff 9: B^{m7}, E⁷, A^{maj7}
- Staff 10: A^{m7}, D⁷, G^{maj7}
- Staff 11: G^{m7}, C⁷, F^{maj7}
- Staff 12: F^{m7}, B^b 7, E^b maj⁷

A circled '9' is located in the top right corner of the first staff.